

LOVE ME FOREVER (Besame Mucho)

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MUSIC: Besame Mucho (CD) SC- 9001 (use uncued track) available from Palamino
FOOTWORK: Opposite unless indicated
RHYTHM: RUMBA PHASE: RAL phase IV +I (cuddles) +1 unphased (checked hockeystick)
Presented at the 10th South Australian State Round Dance Festival, August 2006
SEQUENCE: INTRO A B A C B A END

INTRO

1-3 **Rt Handshake/ WALL lead feet free Wait 4 beats and 2 meas :::**

4-7 **FLIRT to Left VARSOUVIENNE ;; FENCELINE; FENCELINE/ W SPOT TRN to fc BFY/WALL;**

(Flirt) Fwd L, rec R, sd L to Varsouvienne (W Bk R, rec L trning LF, continue turn to Varsouvienne position side R) , - ;

Bk R, rec L, sd R to lft Varsouvienne (W Bk L, rec R, sd L to lft Varsouvienne) , - ;

(Fenceline) cross lunge thru L with bent knee, rec R to fc ptr, sd L, - ;

(Fenceline / W Spot trn) cross lunge thru R with bent knee, rec L to fc ptr, sd R ending BFY/Wall (W XLIF trng ½ , rec R to fc ptr, sd L) , - ;

PART A (BFY/WALL)

1-4 **BASIC;; FENCE LINE TWICE;;**

(Basic) fwd L, rec R, sd L, - ; bk R, rec L, sd R to BFY/WALL, - ;

(Fence Lines) cross lunge thru L with bent knee, rec R to fc ptr, sd L, - ; cross lunge thru R with bent knee, rec L to fc ptr, sd R ending BFY/WALL, - ;

5-8 **1/2 BASIC; FAN; CHECKED HOCKEY STICK;;**

(1/2 Basic) fwd L, rec R, sd L, - ;

(Fan)back R, rec L, sd R (W fwd L, trn LF sd & bk R making a 1/4 turn to left, bk L leaving R extended fwd with no weight) , - ;

(Checked hockey stick) fwd L, recover R, close L, _; (W close R, fwd L, fwd R, _;) placing rt hand on W's tummy(about right hip area) strong cross check R, recover L, side R to fan fc/ Wall, _;

(W bring left hand up to right hand check fwd L, recover R, back L, _;) ***ends with lady back in fan position/ man facing wall**

9-12 **ALEMANA;; LARIAT TO CP/WALL;;**

(Alemana from fan position) fwd L, recover R, cl L leading woman to turn RF, _; back R, recover L, cl R, _; (W cl R, recover left, fwd R commence RF trn, _; continue RF turn under joined lead hands fwd L, continue right face turn fwd R, side L to man's right side, _;)

(Lariat) push side L joined hands over head, rec R, cl L (W fwd R, L, R) , - ; push side R, rec L, cl R to CP/WALL (W fwd L, fwd R, fwd and side L around man clockwise to end facing man) , - ;

13-16 **CUDDLES THREE TIMES;; UNDERARM TRN TO CP/WALL;**

(Cuddles) In CP lead hds NOT joined sd L with part wgt, rec R, cl L (W trn 1/2 RF on L sd R, rec L trn 1/2 LF, sd R) end M's arms arnd W's waist & W's hds on M's shoulders, - ;

sd R with part wgt, rec L, cl R (W trn 1/2 LF on R sd L, rec R trn 1/2 RF, sd L)

end M's arms arnd W's waist & W's hds on M's shoulders), - ;

REPEAT ACTION MEAS 13 to end ptrs fac lead hds tching;

(Under Arm Trn) cross thru R, rec L to face partner, sd R to CP/WALL (W XLIF trn 1/2 rf under joined lead hands, rec R to bfy fc man , sd L), - ;

PART B(CP/WALL)**1-4 BREAK BACK to ½ OP/LOD ; OPEN IN & OUT RUNS;;****CHECK THRU, REC, FACE to CP/WALL;****(Break back to open)** Bhd L to sd by sd fcg LOD, rec fwd R, fwd L op/lod,-;**(Open in & out runs)** Fwd R commence RF trn, sd & fwd L to fc RLOD, trn RF to stp fwd R fc LOD in L 1/2 OP LOD (W fwd L,R,L,-; Fwd L,R,L (W fwd R commence RF trn, sd & fwd L to fc RLOD, trn RF to stp fwd R fc LOD) to 1/2 OP LOD,-;**(Check thru)** Fwd R checking, rec L trn rf to fc, cl R to CP/Wall,-;**5-8 CROSS BODY;; NEW YORKER; WHIP to BFY/WALL;****(Cross body)** Fwd L, rec R, sd trn L,-; Bk trn R, small Fwd L, sd & fwd R

(W Bk R, rec L, fwd R,-; Fwd L (strt trn), trn R, sd & bk L) CP/COH , - ;

(New Yorker) Thru L with straight leg, Rec R Fcng Ptrn BFY/COH, Sd L, - ;**(Whip)** Bk R starting LF Trn, Rec L finish ½ LF Trn, Sd R (W Fwd L, Fwd R Trng ½ LF, Sd L) to BFY/WALL , - ;**REPEAT PART A * FINISHING IN A LOW BUTTERFLY HAND HOLD****PART C (LOW BFY/WALL)****1-4 SIDE WALK TO SEMI; AIDA; SWITCH ROCK; SPOT TO RT HANDSHAKE ;****(side walk)** side L, close R to L, side & fwd L semi lod,-;**(aida)** fwd R, fwd L turn right face, back R to end in "V" back to back pos facing RLOD (W fwd L, fwd R turn left face, back L) , - ;**(switch rock)** turning LF to face partner side L check bring joined hands thru, rec R, side & fwd L (W turning RF to face partner side R check bringing joined hands thru, rec L, side R) , - ;**(spot turn)** cross R in front turning left face 1/2 on crossing foot, rec L continue to turn to face partner, side R to right handshake, _;**5-8 SHADOW NEW YORKER 3 TIMES to OP/LOD; ; ; PROG WLK 3 ;****(shadow Nykers)** with rt hnds joined thru L lightly tch W's lf shoulder blade with L hnd, recover R, side L,-; thru R, recover L, side R,-; thru L lightly tch W's lf shoulder blade with L hnd, recover R, side L to OP/LOD (Drop the woman's right hand to pick up the left) , - ;

(W thru R, rec L, side R, -; thru L lightly tch M's lf shoulder blade with L hnd, rec R, side L, -; thru R, rec L, side R to OP/LOD dropping right hand to change to left, -;)

(prog wlk 3) Fwd R, L, R,-;**9-12 SLIDING DOOR TWICE ; ; CUCARACHA TO FC BFY/WALL; CUCARACHA;****(sliding door twice)** rk apt L, rec R release hnds, XLIF chng sds still fcg LOD as W crosses in front of M, - ; rk apt R, rec L , XRIF chng sds still fcg LOD as W crosses in front of M, - ;**(cucaracha to fc)** Rk sd L, trn rf rec R turning rf to fc partner BFY/WALL, cl L, - ;**(cucaracha)** Rk sd R, rec L,cl R, - ;**13-16 CHASE PEEK – A – BOO ; ; ; ;****(Chase-Peek-a-Boo)** fwd L trn 1/2 RF, rec R, cl L, - ; sd R look over L shldr, rec L, cl R, - ; sd L

look over R shldr, rec R, cl L, - ; fwd R trn 1/2 LF, rec L, cl R, - ; (W bk R, rec L, cl R, - ; sd L, rec R, cl L, - ; sd R, rec L, cl R, - ; fwd L, rec R, cl L, - ;)

REPEAT PART B

REPEAT PART A

ENDING (CP/WALL)

- 1-4 **1/2 BASIC; FAN; HOCKEY STICK to DRW both hands joined;**
(1/2 basic & fan) repeat Part A Meas 5-6;;
(hockey stick) repeat Part A Meas 7-8 to DRW both hands joined low between partners;;
- 5-8 **FWD, REC & WRAP THE LADY; SIDE SWAY & HOLD;**
WOMAN RF LARIAT/ MAN TRNS TO CP/WALL;
(fwd rec & wrap) fwd L, rec R causing lady to do a LF turn to wrap pos, cl L
(W bk R, rec L, fwd R trn LF to a wrap pos) , - ;
(side sway & hold) side R into a sway pos, -, hold as music slows (W side L into a sway
pos, -, hold) , - ;
(lariat/ man trns to cp/wall) raising lead hands to guide lady to a RF lariat rec L, in place
R, L, - ; trng LF to face Wall bk R, rec L, cl R (W circle man clockwise (RF) with joined
lead hands fwd R, fwd L, fwd R, - ; fwd L, fwd R, side L to face man), - ;
- 9- **BK CORTE WITH SLOW LEG CRAWL;...**
(bk corte with leg crawl) bk L with relaxed knee leaving R leg extended, trn bdy slightly LF
allowing the lady to leg crawl, - hold with remaining music;...
(W fwd R, trng body slightly LF raise L leg slowly up along M's outer R thigh with toe
pointed to the floor, - hold ;...)